

Robin McCloskey

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Awards, Grants, Commissions

- 2017 Mural – “Birds of the Baylands”, Redwood City, CA Public Art Program
- 2013 Commission to create large-scale world map for Cambiar Investors, Denver, CO
Ranked Adjunct Conference Presentation Grant, Dominican University
- 2011 Commissioned Print Artist, California Society of Printmakers
- 2007 First Place, Printmaking, Los Gatos Art Museum Open Competition
Juror: Marian Parmenter, SFMOMA Rental Gallery
- 2002 Honorable Mention, DPI (Digitally Propelled Ideas),
California State Polytechnic University, Pomona, CA
- 2001 Peninsula Artists Fund Grant, Peninsula Community Foundation, San Mateo, CA
- 2000 Purchase Award, DPI (Digitally Propelled Ideas)
- 1997 Gold Prize, 8th International Biennial Print & Drawing Exhibit,
Taipei Fine Arts Museum, Taiwan
- 1997 SECA Art Award Nominee, SFMOMA
- 1995 SECA Art Award Nominee, SFMOMA
- 1996 New Millennium, Dai Nippon Printing Company, Tokyo, Japan;
\$5000 Achievement Award for digital art work on the World Wide Web
- 1994 WESTAF/National Endowment for the Arts Regional Fellowships:
Honorable Mention
Jurors’ Award: Honorable Mention, Pacific Prints, Palo Alto, CA
- 1993 Kala Art Institute Fellowship Award, Kala Art Institute, Berkeley, CA

Teaching Experience

- 2005 - Adjunct Professor, Dominican University, San Rafael, CA.
Beginning and Advanced Printmaking, Intermediate and Advanced Drawing,
Graphic Illustration (Photoshop and Illustrator)
- 2006, 2011 Instructor, San Francisco State University, San Francisco, CA
- 2009 - 2010 Instructor, Academy of Art University, San Francisco, CA
- 2009 Instructor, Cabrillo College Summer Arts Program, Aptos, CA
- 1993 - 2012 Instructor, Kala Art Institute, Berkeley, CA

Professional Experience

- 2014 Exhibitions Committee, Bridges, SGCI Conference, San Francisco, CA
2012 Photopolymer Workshop, San Jose Institute of Contemporary Art
Juror and Lecture, Santa Cruz Art League; Prints Galore
2008 Presenter, Digital Chine Colle, Yuma Art Symposium, Yuma, AZ
2007 Studio Demo, Frontiers in Printmaking Conference, Illinois State University
2006 Gale Visiting Artist, University of New Mexico, Albuquerque, NM
2006 Panelist, Stanford University, Teachers for a New Era visual arts course
2005 Visiting Artist, Photo-etching Workshop, University of California, Santa Cruz
2004 Visiting Artist, Lake Forest College, Lake Forest, IL
2003 Panelist, "Mouse or Glue?" DeSaissett Museum, Santa Clara University, CA
2002 Solarplate Workshop, Stanford University Cantor Museum Art Center
2001 Inky Paper Press Visiting Artist, University of Wyoming
2000 Panelist, High Touch/High Tech Symposium, Oakland Museum of California
1998 Panelist, Southern Graphics Conference, University of Ohio, Athens, Ohio

Selected Solo Exhibitions

- 2014 San Marco Gallery, Dominican University, San Rafael, CA
Firehouse Arts Center, Pleasanton, CA
2012 Robin McCloskey Alters the Landscape, fotosavant.com, online gallery
2004 Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
2003 Stanford University, The Institute for Research on Women and Gender
2001 University of Wyoming Art Museum, Laramie, WY
1997 Patricia Sweetow Gallery, San Francisco, CA
1996 Haggerty Art Center Gallery, University of Dallas, Irving, TX
Stanford University Faculty Club, Stanford, CA
1995 Boliou Hall, Carleton College, Northfield, MN
1994 Isis Gallery, University of Notre Dame, South Bend, IN

Selected Group Exhibitions

- 2016 Nothing Is Here; Dada is its Name; Branner Spangeberg Gallery, Redwood City
Printmaking Invitational, Del Mar College, Corpus Christi, TX
Palimpsest Culture, Soltesz Fine Art, Portland, OR
Valentine Invitational, Branner Spangeberg Gallery, Redwood City, CA
2015 Floor to Ceiling, Branner Spangeberg Gallery, Redwood City, CA
20th Annual Art Exhibition, Artik Art and Architecture, San Jose, CA

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2014 California Etchers – Currents, Diablo Valley College, Pleasant Hill, CA
Undercurrents, Peninsula Museum of Art, Burlingame, CA

2103 Backward is Forward, Los Gatos Museum of Art, CA
Kala Artists Annual, Kala Gallery, Berkeley, CA
Metal Inkorporated, Grunwald Gallery, Bloomington, IN;
Edna Carlsten Gallery, University of Wisconsin- Stevens Point

2012 Prints Galore, Santa Cruz Art League, Santa Cruz, California
Metal Inkorporated, University of Wyoming Art Gallery, Laramie, WY
H20: Fragility and Strength, Falkirk Cultural Center, San Rafael, CA
Kala-Fornia State of the Art2, Kala Art Institute, Berkeley, CA
On View: New Work from Kala, Kala Art Institute, Berkeley, CA

2011 Fresh Work: Kala Artists Annual Exhibition, Berkeley, CA
Of Paper, On Paper, San Marco Gallery, San Rafael, CA
31st Annual Art Auction Exhibition, San Jose Institute of Contemporary Art, CA

2010 Statewide Drawing and Print Competition, Triton Museum, Santa Clara, CA
Chicago Printmakers Collaborative, Small Print Exhibition, Chicago, IL
It's Our Nature, Thoreau Center for Sustainability, San Francisco, CA
Kala Art Institute, Kala Artists' Annual, Berkeley, CA

2009 Contemporary Prints, Ruff Galleries, Purdue University, West Lafayette, IN
Monotype Marathon Exhibition, San Jose ICA, San Jose, CA
Under Pressure, Sun Gallery, Hayward, CA

2008 Yuma Fine Arts Center, Yuma, AZ
Printmaking is the Discourse, Virginia Commonwealth University, VA
Kala Annual Artists Exhibit, Berkeley, CA
Monotype Marathon, San Jose ICA, San Jose, CA
Big Deal, SOMArts Gallery, San Francisco, CA

2007 Impressions/The Printed Image, El Camino College Art Gallery, Torrance, CA
Los Gatos Art Museum, Open Juried Competition, Los Gatos, CA
First Place, Printmaking (Juror: Marian Parmenter)

2006 Guilty/Not Guilty, Mid-America Print Conference, Athens, OH
Scar Tissue: Fast Pain, Slow Healing, Common Wealth Gallery, Madison, WI

2005 Walking on Water, University of the Arts, Philadelphia, PA
Thirty Something, SFMOMA Artists Gallery, San Francisco, CA
On the Mark: Chicago Printmakers Collaborative, Chicago Cultural Center, IL
A Token of My Affection, Tercera Gallery, Los Gatos, CA

2004 La Estamperia of Quito, Quito, Ecuador
Kala in Uzbekistan, Center for Modern Art, Tashkent, Uzbekistan
Past and Present Connection, NIAD Invitational Print Exhibition
National Institute of Art and Disability, Richmond, CA

2003 Bytes and Pieces, The Art of Contemporary Collage
San Jose Institute of Contemporary Art, San Jose, CA

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Kala in Belarus, National Museum of Art, Minsk, Belarus
International Print Exhibit, Decker Morris Gallery, Anchorage, AK
Cafe Gallery Series, San Jose Museum of Art, San Jose, CA
2002 Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
Bay Area Printmakers, SFMOMA Artists Gallery, San Francisco, CA
DPI (Digitally Propelled Ideas), Kellogg Art Gallery, Pomona, CA, *award

Collections

Achenbach Foundation for Graphic Arts Collection, Fine Arts Museums of San Francisco, CA
The New York Public Library, New York, NY
Taipei Fine Arts Museum, Taipei, Taiwan
Oakland Museum of California
California Society of Printmakers
Adobe Systems Incorporated, San Jose, CA
Cambiar Investments, Denver, CO
First Western Trust Bank, Denver, CO
The Heritage Bank of Commerce, San Jose, CA
Nordstrom, Seattle, WA
Pacific Northwest College of Art
California College of Art
Lillie M. Kleven Print Collection, Bemidji State University, Bemidji, MN
University of Akron, Akron, OH
Monmouth University, West Long Branch, New Jersey
Carleton College, Northfield, MN
University of Notre Dame, South Bend, IN
University of Wyoming, Laramie, WY
SUNY-Brockport
Norwalk Community Technical College, Norwalk, CT
University of Dallas, Irving, TX
Australian Print Workshop, Melbourne, Australia

Education

Pennsylvania State University, University Park, PA; Master of Fine Arts
University of North Carolina - Charlotte; Bachelor of Creative Arts

Memberships

Southern Graphics Council
California Society of Printmakers
Advisory Board, Kala Art Institute, Berkeley, CA

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